

# I Can't Believe That You're In Love With Me

*Light and swingy 4/4*

c. McHugh, 1926

♩ = 148

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 148. The chords for each staff are as follows:

- Staff 1: Bb+, Eb, Ebm, Bb, C7
- Staff 2: F7, Bb, Cm7, F7, Bb+
- Staff 3: Eb, Ebm, Bb, C7
- Staff 4: F7, Bb
- Staff 5: D7, G9
- Staff 6: C7, F9, Bb+
- Staff 7: Eb, Ebm, Bb, C7
- Staff 8: F7, Bb

The melody is primarily composed of eighth and quarter notes, with some half notes and rests. There are several phrasing slurs and a repeat sign at the beginning of the first staff.